2010 May IIth & I2th 2024 **Ferst Center for** the Arts at Georgia Tech BALLET

RECITAL HANDBOOK 2024

Venue Diagram + Parking Information

The Ferst Center for the Arts is located on the campus of Georgia Tech. The address is: 349 Ferst Dr NW, Atlanta, GA 30332. Please be sure to give ample time for dancer drop-off and parking.

Ferst Center General Parking

Georgia Tech Parking and Transportation Services offers ample, well-lit parking in the Visitors Area 3: Student Center Deck (WO2) on Ferst Drive. Rates are posted at the entrance to the lot and may vary depending on the event.

Payment is by credit/debit card only.

When using most navigation devices for the entrance to the Visitors Area 3: Student Center Deck (WO2), please use 355 Ferst Drive NW, Atlanta GA 30332.

Ferst Center Accessible Parking

Accessible parking is available in the Visitors Area 2: Student Center/Ferst Drive Lot directly in front of the Ferst Center for the Arts. Payment is by credit/debit card and the ParkMobile app. You can access the sidewalk via curb cut and proceed directly to the theater's front door. For more accessibility information please visit the box office home page and scroll down to the accessibility section.

When using navigation devices for the entrance to Visitors Area 2: Student Center/Ferst Drive Lot, please use 353 Ferst Drive NW, Atlanta GA 30332.



Recital Volunteer Sign-Up

Parent/family volunteers are a very important component to a magical performance for our dancers and our audience! This year we will be needing class chaperones for each class.

Class chaperones are responsible for the care and safety of the dancers from the point of check-in, supervising the dancers during rehearsal and performance, and staying with their dancers until every dancer has been checked-out after the show. Tasks include assisting with bathroom breaks, costume adjustments, and helping dancers to and from the stage. Only NB staff and class chaperones will be allowed in the backstage area, so these volunteers get a very special and unique view of the performance!

> Click below to sign-up as a backstage chaperone for your dancer's class!



Performance A Backstage Chaperones



Performance B Backstage Chaperones



Performance C Backstage Chaperones



Performance D Backstage Chaperones

Recital Tickets + Related Questions

When will Recital tickets go on sale and where can they be purchased?

Recital tickets will be available for purchase beginning March 29th and are available for purchase online at the Ferst Center for the Arts website. Tickets can be purchased <u>HERE</u>!

My family has children in multiple shows, will we receive a discount?

If you have dancers in multiple shows, please reach out for a coupon code to redeem complimentary tickets for one of the shows!

Will my seats be reserved or general admission?

All seating is reserved seating, so purchase tickets early for best selection.

I have a young child attending the show, is lap seating permitted?

Any child younger than three years old does not require a ticket, but they must sit on a parent or guardian's lap and not occupy another seat.

Is there a limit on the number of tickets I can purchase?

There is no limit on the number of tickets you may purchase. If you find that you have extra tickets, please let the box office know so that they may make those available to other families.

Is there a chance that the show my dancer is in will sell out?

There is always the possibility that the performance may sell out. We advise you to purchase your tickets in advance.

If I have issues with the ticket buying process, who do I contact?

If you have any difficulty with purchasing your tickets, please contact the Ferst Center for the Arts box office by email at tickets@arts.gatech.edu or by phone at (404) 894-9600.

When can I enter the Venue on the day of the show?

Dancers and Volunteers must arrive at the Ferst Center lobby at their assigned time. All other guests may enter the lobby one hour prior to the performance time and the auditorium will open for seating 30 minutes before each performance time.

Can my dancer watch the show in the audience with me?

Dancers must check-in and will remain backstage with their class, teacher, and chaperone during the performance. Parents will pick up their dancer at their assigned location after the performance.

If my dancer is in multiple shows on the same day, can I stay in the venue for the next show?

The Ferst Center has a required period of time between performances for re-set and staff break. Dancers that may have multiple performances must be checked-out after one performance and then check-in again for their next performance.

Will there be a recital video?

The recital video is included in the recital fee! Each recital performance will be professionally filmed and a digital copy will be made available to you via a link. Please allow at least two weeks after the performance for the video to be edited and the link to be distributed.



Performance Assignments

Performance A - 5				
Class Name	Day	Time	Location	Teacher
Rec Teen Ballet	Monday	7:00 PM	GP	Emily D.
Rec 3 Ballet/Jazz	Tuesday	6:30 PM	GP	Mercy
Rec 2 Ballet	Thursday	6:00 PM	GP	Molly
Beg/Int Hip Hop	Thursday	4:00 PM	Northlake	Jennifer
Beginning Hip Hop	Tuesday	6:30 PM	GP	Qu
Beginning Hip Hop	Monday	4:00 PM	GP	Emily D.
Pre Ballet	Sunday	11:30 AM	GP	Virginia
Pre Ballet	Sunday	11:15 AM	GP	Jennifer
Pre Ballet	Saturday	9:15 AM	Annex	Devin
Pre Ballet	Saturday	10:30 AM	OP	Sara
Pre Ballet	Tuesday	4:45 PM	Northlake	Jennifer
Pre Ballet	Monday	4:00 PM	Northlake	Sara
Little Dancer Hip Hop	Saturday	12:00 PM	GP	Molly
Fairytale Ballet	Wednesday	3:15 PM	Northlake	Katie
Creative Movement/Pre Ballet	Monday	3:30 PM	GP	Emily S.
Creative Movement	Saturday	9:00 AM	Annex	Rhetta
Creative Movement	Tuesday	4:00 PM	Northlake	Jennifer
Creative Movement	Monday	4:45 PM	Northlake	Sara
Creative Movement	Saturday	9:45 AM	GP	Jennifer

Performance B - 5,				
Class Name	Day	Time	Location	Teacher
RCD Apprentice Musical Theatre				Margaret
RCD Co 1 Jazz				Kalyn
CB Amethyst Jazz				Kalyn
Young Dancer Modern	Tuesday	6:00 PM	GP	Andie
Rec 2/3 Ballet	Saturday	11:15 AM	OP	Sara
Rec 2 Ballet/Tap	Thursday	4:45 PM	OP	Mercy
Rec 2 Ballet	Saturday	10:15 PM	GP	Molly
Beginner AcroDance	Monday	4:15 PM	Annex	Rhetta
Rec 1 Ballet	Tuesday	5:00 PM	OP	Andie
Rec 1 Ballet	Monday	5:30 PM	Northlake	Sara
Pre Ballet	Saturday	11:15 AM	GP	Molly
Pre Ballet	Saturday	10:30 AM	GP	Johnea
Pre Ballet	Thursday	3:15 PM	GP	Molly
Pre Ballet	Wednesday	3:30 PM	GP	Mercy
Pre Ballet	Tuesday	3:30 PM	OP	Andie
Pre Ballet	Saturday	10:30 AM	Annex	Rhetta
Fairytale Ballet	Wednesday	3:15 PM	OP	Janan
Creative Movement	Wednesday	3:30 PM	GP	Andie
Creative Movement	Saturday	9:45 AM	OP	Sara
Creative Movement	Saturday	9:00 AM	OP	Kate

Performance C 5/				
Class Name	Day	Time	Location	Teacher
CB Ruby Jazz				Andie
CB Emerald Modern				Andie
Rec 4 Ballet	Thursday	7:00 PM	GP	Molly
Rec 2 Ballet/Jazz	Thursday	5:00 PM	GP	Molly
Intermediate Hip Hop	Monday	6:00 PM	GP	Emily D.
Rec 1/2 Ballet/Tap	Friday	4:00 PM	OP	Sara
Rec 1 Ballet/ Tap	Thursday	3:45 PM	OP	Mercy
Rec 1 Ballet/Jazz	Saturday	11:15 PM	GP	Johnea
Rec 1 Ballet	Wednesday	5:30 PM	Northlake	Katie
Rec 1 Ballet	Saturday	9:15 AM	GP	Molly
Pre Ballet	Saturday	1:00 PM	OP	Sara
Pre Ballet	Saturday	12:15 PM	OP	Sara
Pre Ballet	Monday	5:00 PM	OP	Molly
Pre Ballet	Wednesday	4:45 PM	Northlake	Katie
Little Dancer Hip Hop	Wednesday	4:45 PM	Annex	Emily D.
Creative Movement/Pre Ballet	Wednesday	4:00 PM	Northlake	Katie
Creative Movement	Sunday	10:00 AM	GP	Virginia
Creative Movement	Sunday	9:15 AM	GP	Virginia
Creative Movement	Saturday	9:00 AM	GP	Jennifer
Creative Movement	Tuesday	3:30 PM	GP	Mercy
Creative Movement	Friday	3:15 PM	OP	Sara

Performance D 5/				
Class Name	Day	Time	Location	Teacher
RCD Co 2 Modern				Andie
CB Sapphire Jazz				Kalyn
Ballet/Tap 3	Thursday	6:00 PM	Northlake	Jennifer
Rec 2 Jazz	Monday	5:00 PM	GP	Emily D.
Rec 2 Ballet	Monday	4:00 PM	OP	Molly
Rec 2 Ballet	Tuesday	5:00 PM	Northlake	Jennifer
Rec 1 Ballet/Jazz	Thursday	4:00 PM	GP	Molly
Rec 1 Ballet	Wednesday	4:30 PM	GP	Andie
Rec 1 Ballet	Wednesday	4:00 PM	OP	Janan
Pre Ballet	Sunday	10:45 AM	GP	Virginia
Pre Ballet	Saturday	12:15 PM	GP	Johnea
Pre Ballet	Wednesday	5:00 PM	OP	Janan
Pre Ballet	Friday	5:00 PM	OP	Sara
Pre Ballet	Saturday	11:15 PM	Northlake	Emily S.
Little Dancer/Beg Hip Hop	Monday	3:15 PM	OP	Molly
Creative Movement/Pre Ballet	Monday	5:45 PM	OP	Molly
Creative Movement	Saturday	10:30 AM	Northlake	Emily S.
Creative Movement	Saturday	9:45 AM	Annex	Rhetta
Creative Movement	Sunday	9:45 AM	GP	Jennifer
Creative Movement	Tuesday	4:15 PM	OP	Andie
Preschool Acrodance	Monday	3:30 PM	Annex	Rhetta

Dress Rehearsal and Performance Schedule - Show A

9:00AM - 10:30 AM - Show A Dress Rehearsal

Find your dancer's Dress Rehearsal check-in time below!

Performance A - 5					
Class Name	Day	Time	Location	Teacher	Check-In Time
Rec Teen Ballet	Monday	7:00 PM	GP	Emily D.	9:00 AM
Rec 3 Ballet/Jazz	Tuesday	6:30 PM	GP	Mercy	9:00 AM
Rec 2 Ballet	Thursday	6:00 PM	GP	Molly	9:00 AM
Beg/Int Hip Hop	Thursday	4:00 PM	Northlake	Jennifer	9:00 AM
Beginning Hip Hop	Tuesday	6:30 PM	GP	Gabi/Qu	9:00 AM
Beginning Hip Hop	Monday	4:00 PM	GP	Emily D.	9:15 AM
Pre Ballet	Sunday	11:30 AM	GP	Virginia	9:15 AM
Pre Ballet	Sunday	11:15 AM	GP	Jennifer	9:15 AM
Pre Ballet	Saturday	9:15 AM	Annex	Devin	9:15 AM
Pre Ballet	Saturday	10:30 AM	OP	Sara	9:15 AM
Pre Ballet	Tuesday	4:45 PM	Northlake	Jennifer	9:30 AM
Pre Ballet	Monday	4:00 PM	Northlake	Sara	9:30 AM
Little Dancer Hip Hop	Saturday	12:00 PM	GP	Molly	9:30 AM
Fairytale Ballet	Wednesday	3:15 PM	Northlake	Katie	9:30 AM
Creative Movement/Pre Ballet	Monday	3:30 PM	GP	Emily S.	9:30 AM
Creative Movement	Saturday	9:00 AM	Annex	Rhetta	9:45 AM
Creative Movement	Tuesday	4:00 PM	Northlake	Jennifer	9:45 AM
Creative Movement	Monday	4:45 PM	Northlake	Sara	9:45 AM
Creative Movement	Saturday	9:45 AM	GP	Jennifer	9:45 AM



10:30 AM - House Opens

11:00 AM - Performance A Begins!

12:00 PM - Dismissal

Dress Rehearsal and Performance Schedule - Show B

9:00AM - 10:30 AM - Show B Dress Rehearsal

Find your dancer's Dress Rehearsal check-in time below!

Performance B - 5					
Class Name	Day	Time	Location	Teacher	Check-In Time
RCD Apprentice Musical Theatre				Margaret	9:00 AM
RCD Co 1 Jazz				Kalyn	9:00 AM
CB Amethyst Jazz				Kalyn	9:00 AM
Young Dancer Modern	Tuesday	6:00 PM	GP	Andie	9:00 AM
Rec 2/3 Ballet	Saturday	11:15 AM	OP	Sara	9:00 AM
Rec 2 Ballet/Tap	Thursday	4:45 PM	OP	Mercy	9:15 AM
Rec 2 Ballet	Saturday	10:15 PM	GP	Molly	9:15 AM
Beginner AcroDance	Monday	4:15 PM	Annex	Rhetta	9:15 AM
Rec 1 Ballet	Tuesday	5:00 PM	OP	Andie	9:15 AM
Rec 1 Ballet	Monday	5:30 PM	Northlake	Sara	9:15 AM
Pre Ballet	Saturday	11:15 AM	GP	Molly	9:30 AM
Pre Ballet	Saturday	10:30 AM	GP	Johnea	9:30 AM
Pre Ballet	Thursday	3:15 PM	GP	Molly	9:30 AM
Pre Ballet	Wednesday	3:30 PM	GP	Mercy	9:30 AM
Pre Ballet	Tuesday	3:30 PM	OP	Andie	9:30 AM
Pre Ballet	Saturday	10:30 AM	Annex	Rhetta	9:45 AM
Fairytale Ballet	Wednesday	3:15 PM	OP	Janan	9:45 AM
Creative Movement	Wednesday	3:30 PM	GP	Andie	9:45 AM
Creative Movement	Saturday	9:45 AM	OP	Sara	9:45 AM
Creative Movement	Saturday	9:00 AM	OP	Kate	9:45 AM



10:30 AM - House Opens

11:00 AM - Performance B Begins!

12:00 PM - Dismissal

Dress Rehearsal and Performance Schedule - Show C

12:30 PM - 2:00 PM - Show C Dress Rehearsal

Find your dancer's Dress Rehearsal check-in time below!

Performance C 5/					
Class Name	Day	Time	Location	Teacher	Check-In Time
CB Ruby Jazz				Andie	12:30 PM
CB Emerald Modern				Andie	12:30 PM
Rec 4 Ballet	Thursday	7:00 PM	GP	Molly	12:30 PM
Rec 2 Ballet/Jazz	Thursday	5:00 PM	GP	Molly	12:30 PM
Intermediate Hip Hop	Monday	6:00 PM	GP	Emily D.	12:30 PM
Rec 1/2 Ballet/Tap	Friday	4:00 PM	OP	Sara	12:30 PM
Rec 1 Ballet/ Tap	Thursday	3:45 PM	OP	Mercy	12:45 PM
Rec 1 Ballet/Jazz	Saturday	11:15 PM	GP	Johnea	12:45 PM
Rec 1 Ballet	Wednesday	5:30 PM	Northlake	Katie	12:45 PM
Rec 1 Ballet	Saturday	9:15 AM	GP	Molly	12:45 PM
Pre Ballet	Saturday	1:00 PM	OP	Sara	12:45 PM
Pre Ballet	Saturday	12:15 PM	OP	Sara	1:00 PM
Pre Ballet	Monday	5:00 PM	OP	Molly	1:00 PM
Pre Ballet	Wednesday	4:45 PM	Northlake	Katie	1:00 PM
Little Dancer Hip Hop	Wednesday	4:45 PM	Annex	Emily D.	1:00 PM
Creative Movement/Pre Ballet	Wednesday	4:00 PM	Northlake	Katie	1:00 PM
Creative Movement	Sunday	10:00 AM	GP	Virginia	1:15 PM
Creative Movement	Sunday	9:15 AM	GP	Virginia	1:15 PM
Creative Movement	Saturday	9:00 AM	GP	Jennifer	1:15 PM
Creative Movement	Tuesday	3:30 PM	GP	Mercy	1:15 PM
Creative Movement	Friday	3:15 PM	OP	Sara	1:15 PM



2:00 PM - House Opens

2:30 PM - Performance C Begins!

3:30 PM - Dismissal

Dress Rehearsal and Performance Schedule - Show D

4:00 PM - 5:30 PM - Show D Dress Rehearsal

Find your dancer's Dress Rehearsal check-in time below!

Performance D 5/					
Class Name	Day	Time	Location	Teacher	Check-In Time
RCD Co 2 Modern				Andie	4:00 PM
CB Sapphire Jazz				Kalyn	4:00 PM
Ballet/Tap 3	Thursday	6:00 PM	Northlake	Jennifer	4:00 PM
Rec 2 Jazz	Monday	5:00 PM	GP	Emily D.	4:00 PM
Rec 2 Ballet	Monday	4:00 PM	OP	Molly	4:00 PM
Rec 2 Ballet	Tuesday	5:00 PM	Northlake	Jennifer	4:00 PM
Rec 1 Ballet/Jazz	Thursday	4:00 PM	GP	Molly	4:15 PM
Rec 1 Ballet	Wednesday	4:30 PM	GP	Andie	4:15 PM
Rec 1 Ballet	Wednesday	4:00 PM	OP	Janan	4:15 PM
Pre Ballet	Sunday	10:45 AM	GP	Virginia	4:15 PM
Pre Ballet	Saturday	12:15 PM	GP	Johnea	4:15 PM
Pre Ballet	Wednesday	5:00 PM	OP	Janan	4:30 PM
Pre Ballet	Friday	5:00 PM	OP	Sara	4:30 PM
Pre Ballet	Saturday	11:15 PM	Northlake	Emily S.	4:30 PM
Little Dancer/Beg Hip Hop	Monday	3:15 PM	OP	Molly	4:30 PM
Creative Movement/Pre Ballet	Monday	5:45 PM	OP	Molly	4:30 PM
Creative Movement	Saturday	10:30 AM	Northlake	Emily S.	4:45 PM
Creative Movement	Saturday	9:45 AM	Annex	Rhetta	4:45 PM
Creative Movement	Sunday	9:45 AM	GP	Jennifer	4:45 PM
Creative Movement	Tuesday	4:15 PM	OP	Andie	4:45 PM
Preschool Acrodance	Monday	3:30 PM	Annex	Rhetta	4:45 PM



5:30 PM - House Opens

6:00 PM - Performance D Begins!

7:00 PM - Dismissal

Show Day Procedure



When is Dress Rehearsal?

Dress rehearsal is immediately before each performance. Dress Rehearsal is a very important part of the Recital experience because it is the first time the dancers will perform full-out in their costume with their hair and makeup complete, and they will get a feel for the stage before the performance.

Where is Dress Rehearsal?

The Dress Rehearsal and the Spring Recital are at the Ferst Center at GA Tech.

What time do I arrive at Dress Rehearsal?

Please see the following pages for dancer drop off/check-in times.

What will the drop-off process look like for my dancer?

Upon check-in, you and you dancer(s) will be greeted by some friendly NB faces! We will check-in your dancer and have them on their way to dress rehearsal. Please be sure to drop off your dancer at their ASSIGNED CHECK-IN TIME! Upon check-in at the recital, you will receive a color-coded sticker that matches your dancer's dismissal zone. Please place this sticker on your shirt/top — it will need to be displayed prominently for the dismissal process.

Should my dancer arrive to Dress Rehearsal in costume?

Please have your dancer 100% ready for the show when you drop them off at the theater. This includes costume, hair, and makeup!

Can I stay during the dress rehearsal?

Once you check in your dancer, we ask that you leave the theater and enjoy some downtime before the lobby opens back up before the show.

Can I go backstage or to the dressing room to assist my dancer?

The class chaperones are the only parents allowed backstage. The chaperones will have a backstage pass to all the action and will be able to watch their dancers from the wings. It's a really special point of view!

How long is the show?

The show will be around 1 hour and 15 minutes in duration. Expect additional time post-show for dismissal and departure.

How does dismissal work?

Please see the NEXT PAGE for full dismisssal procedure.

Thanks for honoring these policies - they are for the safety and security of our dancers! Enjoy the show!

Dismissal Procedure

Color Zone Assignment: Each dancer's class has been assigned a specific color zone for dismissal. You will find detailed instructions for these zones on the following page of the handbook.

Map and Pickup Locations: A map is provided below, featuring color circles that correspond to each class's assigned zone. Use this map to identify the exact location where you will pick up your dancer after the recital.

Color-Coded Sticker: Upon check-in at the recital, you will receive a color-coded sticker that matches your dancer's dismissal zone. The person responsible for picking up the dancer must display this sticker prominently for easy identification by our staff.

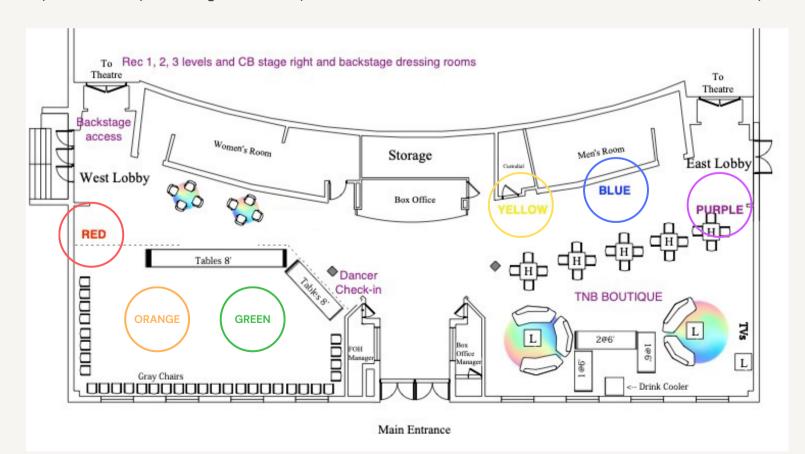
Post-Performance Dismissal:

Remain Seated: After enjoying the recital, please stay in your seat within the auditorium until the color of your dismissal zone is announced.

Proceed to Designated Area: Once your zone's color is called, you can proceed to the designated area indicated by the corresponding color circle on the map to collect your dancer.

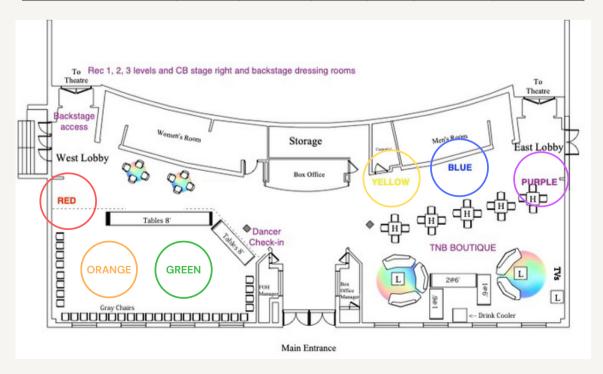
Sticker Presentation: Present your color-coded sticker to a member of the Neighborhood Ballet (NB) staff at the pickup location. This will facilitate a quick and secure dismissal of your dancer.

Lost Sticker Protocol: In case the pickup sticker is lost, please don't worry. We will still release your child to you, though we will implement additional verification measures to ensure their safety.



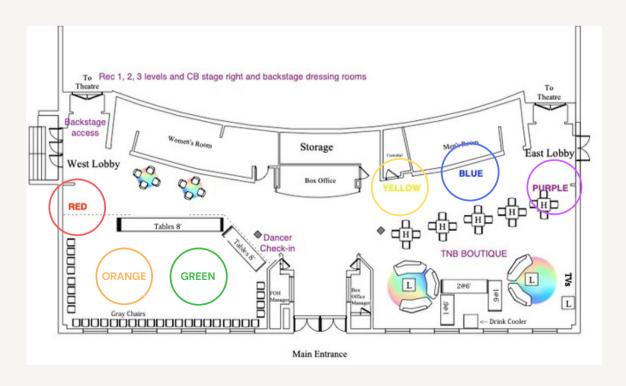
Performance A Check-Out Color Assignments

Performance A - 5/11 11:00 am						
Class Name	Day	Time	Location	Teacher	Check-In Time	Check-out Color
Rec Teen Ballet	Monday	7:00 PM	GP	Emily D.	9:00 AM	
Rec 3 Ballet/Jazz	Tuesday	6:30 PM	GP	Mercy	9:00 AM	
Rec 2 Ballet	Thursday	6:00 PM	GP	Molly	9:00 AM	
Beg/Int Hip Hop	Thursday	4:00 PM	Northlake	Jennifer	9:00 AM	
Beginning Hip Hop	Tuesday	6:30 PM	GP	Gabi/Qu	9:00 AM	
Beginning Hip Hop	Monday	4:00 PM	GP	Emily D.	9:15 AM	
Pre Ballet	Sunday	11:30 AM	GP	Virginia	9:15 AM	
Pre Ballet	Sunday	11:15 AM	GP	Jennifer	9:15 AM	
Pre Ballet	Saturday	9:15 AM	Annex	Devin	9:15 AM	
Pre Ballet	Saturday	10:30 AM	OP	Sara	9:15 AM	
Pre Ballet	Tuesday	4:45 PM	Northlake	Jennifer	9:30 AM	
Pre Ballet	Monday	4:00 PM	Northlake	Sara	9:30 AM	
Little Dancer Hip Hop	Saturday	12:00 PM	GP	Molly	9:30 AM	
Fairytale Ballet	Wednesday	3:15 PM	Northlake	Katie	9:30 AM	
Creative Movement/Pre Ballet	Monday	3:30 PM	GP	Emily S.	9:30 AM	
Creative Movement	Saturday	9:00 AM	Annex	Rhetta	9:45 AM	
Creative Movement	Tuesday	4:00 PM	Northlake	Jennifer	9:45 AM	
Creative Movement	Monday	4:45 PM	Northlake	Sara	9:45 AM	
Creative Movement	Saturday	9:45 AM	GP	Jennifer	9:45 AM	



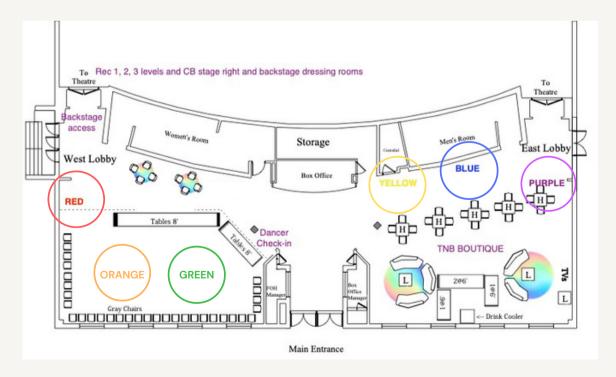
Performance B Check-Out Color Assignments

Performance B - 5/12 11:00 am						
Class Name	Day	Time	Location	Teacher	Check-In Time	Check-out Color
RCD Apprentice Musical Theatre				Margaret	9:00 AM	
RCD Co 1 Jazz				Kalyn	9:00 AM	
CB Amethyst Jazz				Kalyn	9:00 AM	
Young Dancer Modern	Tuesday	6:00 PM	GP	Andie	9:00 AM	
Rec 2/3 Ballet	Saturday	11:15 AM	OP	Sara	9:00 AM	
Rec 2 Ballet/Tap	Thursday	4:45 PM	OP	Mercy	9:15 AM	
Rec 2 Ballet	Saturday	10:15 PM	GP	Molly	9:15 AM	
Beginner AcroDance	Monday	4:15 PM	Annex	Rhetta	9:15 AM	
Rec 1 Ballet	Tuesday	5:00 PM	OP	Andie	9:15 AM	
Rec 1 Ballet	Monday	5:30 PM	Northlake	Sara	9:15 AM	
Pre Ballet	Saturday	11:15 AM	GP	Molly	9:30 AM	
Pre Ballet	Saturday	10:30 AM	GP	Johnea	9:30 AM	
Pre Ballet	Thursday	3:15 PM	GP	Molly	9:30 AM	
Pre Ballet	Wednesday	3:30 PM	GP	Mercy	9:30 AM	
Pre Ballet	Tuesday	3:30 PM	OP	Andie	9:30 AM	
Pre Ballet	Saturday	10:30 AM	Annex	Rhetta	9:45 AM	
Fairytale Ballet	Wednesday	3:15 PM	OP	Janan	9:45 AM	
Creative Movement	Wednesday	3:30 PM	GP	Andie	9:45 AM	
Creative Movement	Saturday	9:45 AM	OP	Sara	9:45 AM	
Creative Movement	Saturday	9:00 AM	OP	Kate	9:45 AM	



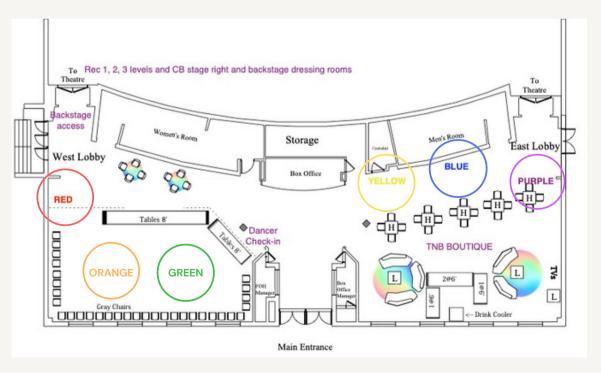
Performance C Check-Out Color Assignments

Performance C 5/	12 2:30	pm				
Class Name	Day	Time	Location	Teacher	Check-In Time	Check-out Color
CB Ruby Jazz				Andie	12:30 PM	
CB Emerald Modern				Andie	12:30 PM	
Rec 4 Ballet	Thursday	7:00 PM	GP	Molly	12:30 PM	
Rec 2 Ballet/Jazz	Thursday	5:00 PM	GP	Molly	12:30 PM	
Intermediate Hip Hop	Monday	6:00 PM	GP	Emily D.	12:30 PM	
Rec 1/2 Ballet/Tap	Friday	4:00 PM	OP	Sara	12:30 PM	
Rec 1 Ballet/ Tap	Thursday	3:45 PM	OP	Mercy	12:45 PM	
Rec 1 Ballet/Jazz	Saturday	11:15 PM	GP	Johnea	12:45 PM	
Rec 1 Ballet	Wednesday	5:30 PM	Northlake	Katie	12:45 PM	
Rec 1 Ballet	Saturday	9:15 AM	GP	Molly	12:45 PM	
Pre Ballet	Saturday	1:00 PM	OP	Sara	12:45 PM	
Pre Ballet	Saturday	12:15 PM	OP	Sara	1:00 PM	
Pre Ballet	Monday	5:00 PM	OP	Molly	1:00 PM	
Pre Ballet	Wednesday	4:45 PM	Northlake	Katie	1:00 PM	
Little Dancer Hip Hop	Wednesday	4:45 PM	Annex	Emily D.	1:00 PM	
Creative Movement/Pre Ballet	Wednesday	4:00 PM	Northlake	Katie	1:00 PM	
Creative Movement	Sunday	10:00 AM	GP	Virginia	1:15 PM	
Creative Movement	Sunday	9:15 AM	GP	Virginia	1:15 PM	
Creative Movement	Saturday	9:00 AM	GP	Jennifer	1:15 PM	
Creative Movement	Tuesday	3:30 PM	GP	Mercy	1:15 PM	
Creative Movement	Friday	3:15 PM	OP	Sara	1:15 PM	



Performance D Check-Out Color Assignments

Performance D 5/	12 6:00	pm				
Class Name	Day	Time	Location	Teacher	Check-In Time	Check-out Color
RCD Co 2 Modern				Andie	4:00 PM	
CB Sapphire Jazz				Kalyn	4:00 PM	
Ballet/Tap 3	Thursday	6:00 PM	Northlake	Jennifer	4:00 PM	
Rec 2 Jazz	Monday	5:00 PM	GP	Emily D.	4:00 PM	
Rec 2 Ballet	Monday	4:00 PM	OP	Molly	4:00 PM	
Rec 2 Ballet	Tuesday	5:00 PM	Northlake	Jennifer	4:00 PM	
Rec 1 Ballet/Jazz	Thursday	4:00 PM	GP	Molly	4:15 PM	
Rec 1 Ballet	Wednesday	4:30 PM	GP	Andie	4:15 PM	
Rec 1 Ballet	Wednesday	4:00 PM	OP	Janan	4:15 PM	
Pre Ballet	Sunday	10:45 AM	GP	Virginia	4:15 PM	
Pre Ballet	Saturday	12:15 PM	GP	Johnea	4:15 PM	
Pre Ballet	Wednesday	5:00 PM	OP	Janan	4:30 PM	
Pre Ballet	Friday	5:00 PM	OP	Sara	4:30 PM	
Pre Ballet	Saturday	11:15 PM	Northlake	Emily S.	4:30 PM	
Little Dancer/Beg Hip Hop	Monday	3:15 PM	OP	Molly	4:30 PM	
Creative Movement/Pre Ballet	Monday	5:45 PM	OP	Molly	4:30 PM	
Creative Movement	Saturday	10:30 AM	Northlake	Emily S.	4:45 PM	
Creative Movement	Saturday	9:45 AM	Annex	Rhetta	4:45 PM	
Creative Movement	Sunday	9:45 AM	GP	Jennifer	4:45 PM	
Creative Movement	Tuesday	4:15 PM	OP	Andie	4:45 PM	
Preschool Acrodance	Monday	3:30 PM	Annex	Rhetta	4:45 PM	



Stage Makeup and Hair

Does my dancer need to wear makeup for the Recital?

Yes! The lights on the stage are very bright, and the theater is large! All dancers will need to wear makeup, which will allow for their faces to stand out on stage and not be washed out by the lights.

For the younger dancers, we suggest powder, blush, and a lip stain. The older dancers should wear foundation, blush, and lipstick. Eyeliner, eyeshadow, and mascara are encouraged for all ages as well.







How do I style my dancer's hair for Dress Rehearsal and the Recital?

Hair should be as neat and clean as possible. This is a special day, so you should make a special effort to help your dancer look their best!





Creative Movement/Pre Ballet/Ballet/Fairytale Ballet - Hair neatly secured away from face - Bun or Updo Jazz/Tap/Modern/Hip Hop - Ponytail





Ballet Bun Tutorial via Houston Ballet Academy: how to create the perfect bun for all hair types!

https://www.youtube.com/watch?v=zUC3WzQrT6s

Use gel/clips/hairspray to smooth fly-aways so that all dancers have a polished and uniform look on stage. If you have a hairpiece, please also make sure it is very secure so that it does not fall off during the performance.

Shoes and Tights

Jazz and Tap classes will wear light suntan tights or tights that match shoe color.

Ballet classes wear tights that match shoe color.

Additional Reminders

NO underwear or tags, NO shiny clips, NO nail polish, NO jewelry. Hair ties must match hair color. Double knot shoes.





Fun Memories

Recital pictures will take place on Sunday, May 19th from 1–4pm and Saturday, May 25th from 11am–2pm at our Grant Park location.

Book your dancer's slot at:
https://neighborhoodballet.as.me/schedule.php?
location=563+Memorial+Drive%2C+Suite+

C+Atlanta%2C+Georgia+30312







Questions?

Please reach out to the Ferst Center Box office regarding ticket sales. Please direct all other questions to info@theneighborhoodballet.com

Recital Memories with NB Faculty!

"I think I had my first recital when I was three years old... It made me feel special standing there under the bright lights, and being on stage became my favorite place in the whole world." - Rebecca Crawford Harman



"It felt as if time stopped, and the only things in motion were my steps with the music and the fabric flowing behind me. There is a special kind of magic that happens onstage while dancing that cannot be replicated anywhere else." - Rhetta Weeks





"As a young child, I lived to perform on stage. I loved the recital day because it brought together all of my family and friends. The costumes, the lights, the excitement — that is why I kept going and made a career of it." - Margaret McPherson



"It's hard to name what exactly it was that made recitals so magical growing up, but I do know that I told everyone it was my favorite holiday of the year." - Andie Knudson